

Acropolis

5 Clarinets

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Ted Barclay

EMR 26541

1st B \flat Clarinet (or E \flat Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

4th B \flat Clarinet

B \flat Bass Clarinet

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)

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Acropolis

Ted Barclay

2 3 4 5 6 7 8 9 10

$\text{♩} = 126$

1. Clarinet or Eb Clarinet *f*

2. Clarinet *mf* *f*

3. Clarinet *mf*

4. Clarinet *mf*

5. Bass Clarinet *mf*

Keyboard / Guitar (optional) *mf*

Bass Guitar / String Bass (optional) *mf* pizz.

Tambourine (optional) *mf*

Drums (optional) *mf*

Ab Ab⁶ D⁷ Eb⁷ Ab Ab⁶ D⁷ Eb⁷ Ab D^b Eb⁷

Detailed description: This block contains the musical notation for measures 2 through 10. It features five woodwind staves (1. Clarinet, 2. Clarinet, 3. Clarinet, 4. Clarinet, 5. Bass Clarinet), a keyboard/guitar staff, a bass guitar/string bass staff, a tambourine staff, and a drum staff. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 126. Measure 4 is marked with a box containing the letter 'A'. Dynamics include *mf* and *f*. Chord symbols are provided above the keyboard/guitar staff.



11 12 13 14 15 16 17 18 19 20

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Kbd./Gtr. (opt.) *f*

B. Gtr./Str. B. *f*

Tamb. *f*

Dr. *f*

Ab Ab D^b D^{bm} B^{b9} B^{b7} Eb⁷

Detailed description: This block contains the musical notation for measures 11 through 20. It features five woodwind staves (1. Clarinet, 2. Clarinet, 3. Clarinet, 4. Clarinet, 5. Bass Clarinet), a keyboard/guitar staff, a bass guitar/string bass staff, a tambourine staff, and a drum staff. The key signature is B-flat major (two flats). Dynamics include *f*. Chord symbols are provided above the keyboard/guitar staff.

EMR 26541

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Musical score for measures 21-29. The score includes five string staves (1-5), a keyboard/guitar staff (Kbd./Gtr. (opt.)), a bass guitar staff (B.Gtr./Str.B.), a tambourine staff (Tamb.), and a drum staff (Dr.). The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols for the keyboard/guitar part are A^b , D^b , E^b7 , A^b , and A^b .



Musical score for measures 30-38. The score includes five string staves (1-5), a keyboard/guitar staff (Kbd./Gtr. (opt.)), a bass guitar staff (B.Gtr./Str.B.), a tambourine staff (Tamb.), and a drum staff (Dr.). The key signature changes to B-flat minor. Dynamics include *mf* and *f*. Chord symbols for the keyboard/guitar part are D^b , $D^b m$, B^b9 , E^b7 , A^b , A^b6 , $D7$, E^b7 , and A^b7 .

Musical score for measures 39-50. The score includes five vocal staves (1-5) and instrumental parts for Keyboard/Guitar (opt.), Bass Guitar/Strings, Tambourine, and Drums. The key signature is B-flat major (two flats). Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for the keyboard part are: Db(b5), Db, Abm7, Ab7, Db, Ebm7, Ab7, Ebm7(b5), Ebm7, Bbm7, Bb7, Ebm7.



Musical score for measures 51-62. The score includes five vocal staves (1-5) and instrumental parts for Keyboard/Guitar (opt.), Bass Guitar/Strings, Tambourine, and Drums. The key signature is B-flat major (two flats). Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols for the keyboard part are: Ebm7/Ab, Ab7, Ab9, Ab7, Db, Ab°, Ab7, Db(b5), Db, Abm7, Ab7, Db, Db, Db7, C'.

4 CLARINETS & PIANO (KEYBOARD)

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|-----------|------------------------|-------------------------------------|
| EMR 14681 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 13553 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14682 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15119 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 13546 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14683 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
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| EMR 13548 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14684 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 13572 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 13542 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 13557 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14690 | NAULAIS, Jérôme (Arr.) | Tico Tico |
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| EMR 13564 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14691 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 15124 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 13571 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14693 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 15120 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
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| EMR 14694 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15126 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14701 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15118 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 13895 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13540 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 13549 | STRAUSS, Johann | Emperor Waltz |
| EMR 14650 | STRAUSS, Johann | Emperor Waltz |
| EMR 15123 | STRAUSS, Johann | Emperor Waltz |
| EMR 13554 | STRAUSS, Johann | Radetzky March |
| EMR 14676 | STRAUSS, Johann | Radetzky March |
| EMR 15125 | STRAUSS, Johann | Radetzky March |
| EMR 13569 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14678 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15124 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 13550 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14692 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15119 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 13559 | TAILOR, Norman | Inca Dance |
| EMR 14658 | TAILOR, Norman | Inca Dance |
| EMR 15122 | TAILOR, Norman | Inca Dance |
| EMR 14672 | TAILOR, Norman | Paso Doble Ole |
| EMR 15127 | TAILOR, Norman | Paso Doble Ole |

4 CLARINETS & CD PLAYBACK

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4 CLARINETS & CHORUS

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| EMR 14067 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14059 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14061 | PARSON, Ted (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14069 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13880 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14071 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14073 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14075 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
| EMR 14083 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14081 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14065 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14077 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14063 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14077 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13053 | GRGIN, Ante | Association |
| EMR 13993 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13999 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
| EMR 13978 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13979 | SAURER, Marcel (Arr.) | Stille Nacht |

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| EMR 10479 | SUBA, Eduardo | Viva Italia |

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BASS CLARINET & WIND BAND

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| EMR 10772 | TAILOR, Norman | Concerto Piccolo |
| EMR 10298 | TAILOR, Norman | Mazurka |

